



WELCOME [SCHOOL NAME]

REPLACE  
BOX WITH  
THE SCHOOL  
LOGO

  
*Madame Tussauds*

TODAY'S LESSON IS...

TIME MACHINE

# OUR HISTORY

Over **250 Years** of it, and counting...

## 1850

**Marie Tussauds dies at the age of 89,** leaving her exhibition and business to her sons.



## 1802

Marie leaves France for Great Britain - **she begins touring the UK with her exhibition.**



## 1835

Marie Tussauds **opens her first permanent exhibition on Baker Street.**



## 1789

**The French Revolution strikes!**

Marie was captured and forced to create wax death masks of people who'd been beheaded!

## 1778

Aged 19, **Marie becomes art tutor to the King's Sister.**



## 1777

Family friend, Dr. Philippe Curtius, **teaches Marie the art of wax sculpting.**



## 1795

**Marie gets married to François Tussaud.**

## 1761

**Marie Grosholtz is born** in Strasbourg.

Globally we entertain over **10 million** visitors a year!



# FAMOUS GLOBALLY

TODAY WE'RE  
LEARNING  
ABOUT...

THE  
HISTORICAL  
CONTEXT OF...



# GUESS WHO?

**IN MADAME TUSSAUDS, WHICH  
CELEBRITY HAS...**

- 1) Been here the longest?
- 2) Is the newest?
- 3) Might be created some time in the future?



# MATCH THE YEAR TO THE EVENT!

HOW MUCH DO YOU REMEMBER?

- The French Revolution strikes!
- Marie Tussaud dies aged 89
- Marie Tussaud opens her first exhibition in London
- Marie Tussaud is born

1761

1789

?

1835

1850

# MARIE TUSSAUD'S LETTERS

## ANSWER THESE QUESTIONS:

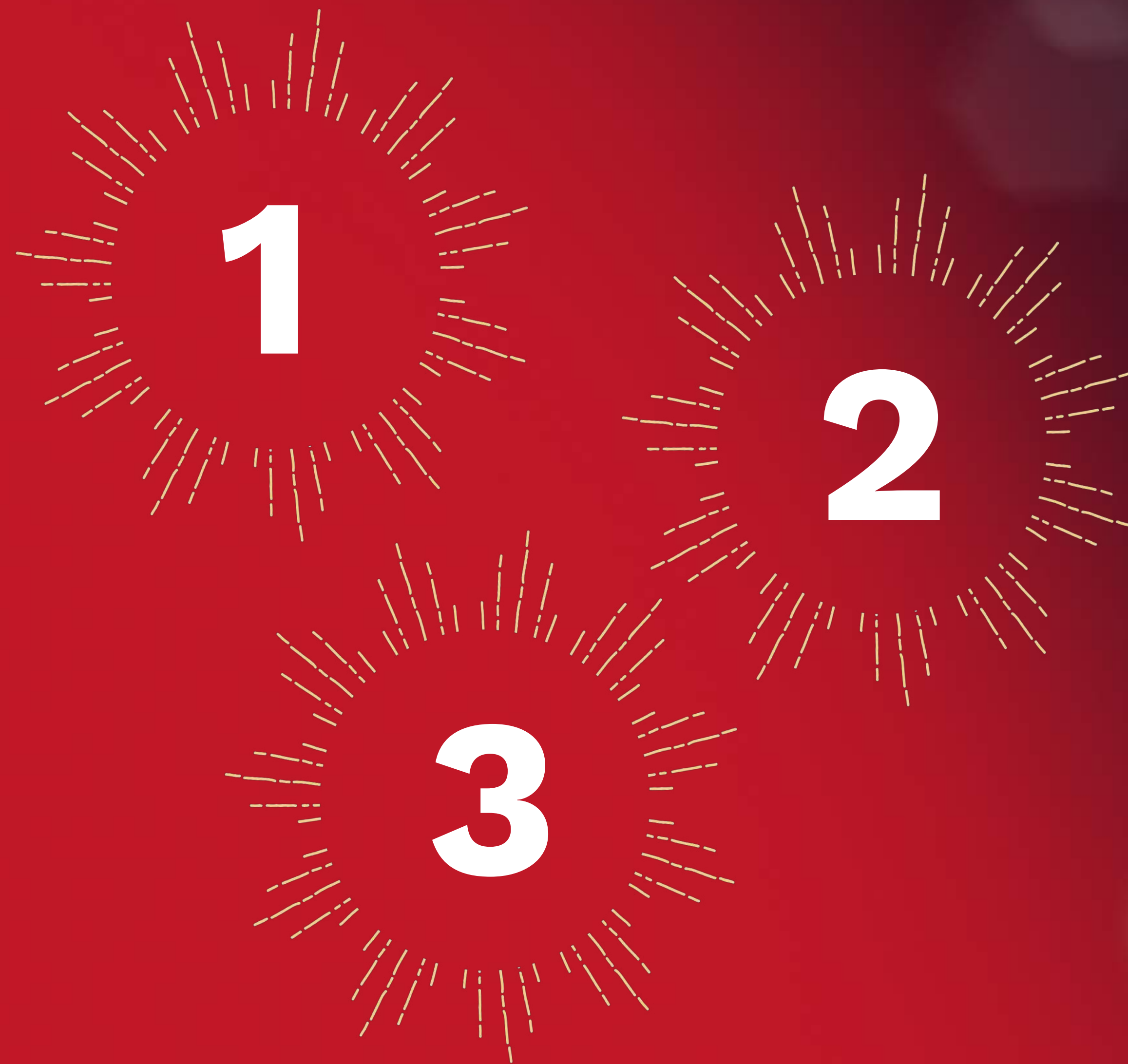
1. Who is the letter addressed to?
2. What is Marie Tussaud describing in the letter – what has happened to her?
3. How does Marie describe her son 'Nini' in the letter?
4. How does Marie Tussaud feel in this letter? How do you know?
5. What sort of style does the letter have? How is it different to a modern style of writing?



# MAKING IT MODERN

**IMAGINE YOU ARE DOING A  
MODERN-DAY INTERVIEW WITH  
MARIE TUSSAUD**

The What **THREE** questions would you ask her about the contents of her letter?





# MARIE TUSSAUD'S PERSONALITY

**WHAT WOULD SHE BE LIKE? CONSIDER:**

- Body Language
- Voice
- Tone
- Style
- Language

2)



# STEP INTO THE TIME MACHINE

## WRITE A LETTER TO YOUR FUTURE SELF:

- Include a summary of what you have learned today.
- Include a list of what you hope to achieve in the next 10 years.

2)





# Class Dismissed!

WE HOPE YOU HAVE ENJOYED YOUR WORKSHOP AT **MADAME TUSSAUDS.**

Don't forget to complete your post-activity back in the classroom!

